

EDUCATION MATTERS

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Education Matters For HMD— A Message from Catherine Bowness, Education Resources Manager, HMDT

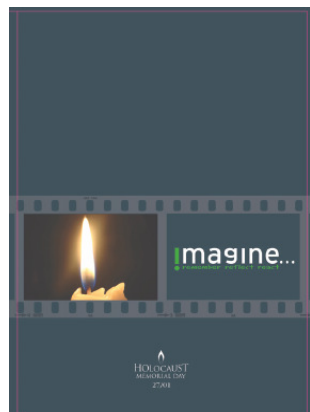
The autumn term has been full of HMD related activities so we are publishing our first educational bulletin to share news of students and teachers in action. We will publish a second one in the run up to January 27th so if you are holding a special educational event, lesson, assembly or activity for HMD08 please share your news with us. Please pass this bulletin to colleagues, friends and older students or better still, ask them to sign up for their own copies.

Catherine Bowness
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Free Education Packs

Over the summer Catherine made contact with Holocaust survivors, victims of hate crime, refugees and an ex soldier. She asked them what message they would like to send to young people for HMD08. Their original words can be found in a series of letters to students in our HMD08 Education Pack. The pack contains lesson plans and activities for primary, secondary and post-16 students, ideas for collective worship/ assemblies, starting points for discussions, the theme paper for HMD08 “**Imagine...**remember,

reflect, react” an A2 poster, our statement of commitment and a powerpoint presentation. An electronic version of all resources is available on CD-rom and this can be requested free of charge. Single hard copies are also still available on request.



HMD Website

Please explore the HMD website for poetry, survivor stories, book lists, readings, artwork and images to help students commemorate HMD08.

What are you doing for HMD?

www.hmd.org.uk

Firing The Imagination Conference

September 2007

In September HMDT, in partnership with New Vic Borderlines of the New Vic Theatre, Newcastle Under Lyme, held the first HMD national conference for teenagers. 120 young people, from many regions of the UK travelled to Staffordshire to meet letter writers Ibi and Waldemar Ginsburg, Iolo Lewis and Nellie Delaney. They worked together on music, creative writing, ceramic art, dance and drama projects and promised to take the "Imagine... remember, reflect, react" message back to their own communities. Delegates were also able to network with groups and charities which strive to make a difference in the modern world. During the day each person made a clay

tile containing a special message for HMD08. The tiles were taken from the theatre, glazed and set into a mosaic by ceramic artist Phil Hardacre. The piece has now been framed in wood reclaimed from redundant buildings. This collaborative work of art is touring the UK taking the "Imagine... remember, reflect, react" message with it. It was unveiled in Glasgow and will soon travel to Kent.



Wal makes his mark
©Andy Billington

Hear Our Voice

Hackney Music Development Trust Hear Our Voice: Teaching The Holocaust Through The Arts encourages students to explore Holocaust related issues through creativity. Their education pack is suited to years 6-10 and offers a cross curricular approach to Holocaust related issues and modern day prejudice.

Contact Hackney Music Development Trust, Technology Learning Centre, 1 Reading Lane, London, E8 1GQ

Imagine...
remember reflect react

Using Our Imagination

October 2007

Glasgow City Chambers provided an impressive setting for HMDT's first conference for teachers and trainee teachers, which was held on 22nd October and chaired by HMDT Trustee Paula Cowan, of Paisley University. Delegates were privileged to hear the testimony of Holocaust survivor and Glasgow resident Rev Ernest Levy. All were moved deeply by his personal story. Ernest spoke warmly of the people who "brought him back to life" after liberation, reminding everyone that action taken by individuals to right wrongs and fight injustice and discrimination are important. He also demonstrated a working lamp, made from a salvaged sardine can and used as a sign of hope by prisoners in a death camp.

Rochelle Hodds spoke to delegates about the Anne Frank Awards. Young people who have made a difference to their local community

can be nominated for next year's awards. To find out how to nominate a student visit: <http://www.annefrankawards.org.uk>

There were also contributions from Glasgow's Writers Without Status and LGBT Scotland.

Sue Moffat, director of New Vic Borderlines and Dana, a theatre volunteer and asylum seeker, travelled to Glasgow from Staffordshire to run a drama workshop and to unveil the Imagine ceramic. New cinquain "Imagine" poems, written by the Scottish teachers, will travel with the ceramic to its next destination serving as a stimulus encouraging others to find creative ways to commemorate HMD08. If you discover a creative commemoration remember to let us know.

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Firing the Imagination
©Andy Billington



Creating Tiles at Firing the Imagination
©Andy Billington


HOLOCAUST
MEMORIAL DAY

HMD Book Club

An increasing number of teachers are encouraging students to engage with Holocaust issues through reading. Our new book club section, on the HMD website, which will be updated regularly in the run up to January 27th, suggests books and poems suitable for primary and secondary readers and provides thought provoking questions to use with reading groups. The books selected will feature narratives of the Holocaust, more recent genocides and issues linked with discrimination in modern society.

[http://
www.hmd.org.uk
/resources/
item/180/](http://www.hmd.org.uk/resources/item/180/)

One Book Project

Our first book club choice, John

Boyne's [The Boy In The Striped Pyjamas](#), also features in the Northern Ireland Libraries' *One Book Project*. The library service hopes that at least 3,000 people will read and discuss the story of two nine year old boys who live on the opposite sides of a barbed wire fence. John Boyne, the author, Edwin Poots NI Culture Minister and local students, launched the project in October and you can find out more about it at <http://www.ni-libraries.net>

And...Imagining further...

We are always pleased to hear of events and activities being planned in schools and colleges. We publish a commemorative book containing all the commemorations we discover. Short assemblies, student presentations, special lessons, drama presentations, concerts, candle-lighting ceremonies and larger events are equally valued. Do let us know how you are going to "**Imagine...** remember, reflect, react" for HMD08.

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