

## Absence and Loss: Holocaust Memorials in Berlin and Beyond

**Artist/Organisation:** Marion Davies

*Absence and Loss* uses contemporary photographs taken by Marion Davies to present an innovative, restrained and yet powerful approach to the theme of Holocaust remembrance and commemoration. It comprises a focused photographic journey into the total disruption and devastation of the Holocaust on the lives of all those who did not fit into Hitler's vision. The exhibition uniquely explores how Germany today is trying to confront and deal with the consequences of its past as well as understand and acknowledge the void left by the decimation of European Jewry, a former vibrant part of its population.

Detailed captions enable the viewer to shift between the past and the present, compelling them to consider, in a universal way, the issues of racism and extremism.

**Dimensions:** The exhibition is divided into 7 sections and is composed of 47 pictures. Each is approximately 460 x 360mm.

Each image is accompanied by explanatory text. Generally this fits onto an A5 label.

The introductory panel is 900 x 1060 mm. This has space for the venue's logo etc.

The minimum wall length is, as measured at a previous exhibition: 2520 cm, which gives an 8cm gap between pictures and 25cm between the 7 sections. A little bit more space between images would be preferable. In some venues the pictures have been doubled up to fit the available space.

A book of the exhibition is also available.

**Cost of Hire:** Venue to print labels and introductory panel. Any delivery / transport costs if applicable - exhibition is London based. £150 for Marion to deliver and assist hanging exhibition. Insurance.

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