

Drawings of Genocide: Darfur through the eyes of its children

Artist/Organisation: Article 1

In 2007, a member of the Article 1 team brought back 500 drawings from Darfuri refugee children in Chad, the majority of which describe the attacks on their village by Sudanese Government forces and their allied *Janjaweed* militia.

The drawings are children's witness statements and have been accepted by the International Criminal Court as contextual evidence of the crimes committed in Darfur. They will be used as such in the trials of the accused, as a graphic illustration of the atrocities. The drawings depict adult men being killed, women being shot, beaten and taken prisoner, babies being thrown on fires and Government of Sudan helicopters and planes bombing civilians.

The main objective through these exhibitions is to present what is happening in Darfur based on the experiences of Darfuris themselves, therefore incorporating their voices, drawings and petitions within the presentation. The personal and original materials make it much easier and more effective to touch and engage people, and helps people better understand and identify with what the Darfuri people are going through to this day.

Dimensions: 20 mounts, each of which includes one drawing with a description. They vary in size and are roughly 50 x 45 (w x h) cm; 10 foam boards (approx 60 x 100 w x h) which describe the exhibition and the history of the conflict; 2 mounts with photographs of Darfur and the camps in Chad (each mount contains 4 photographs). They are 80 x 56 (w x h) cm; 1 mount with samples of petition 80 x 56 (w x h) cm.

Cost of hire: Hire is free, however transport costs of £50-£100 to be paid

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