



Exhibitions suitable for Holocaust Memorial Day

The Holocaust Memorial Day Trust currently has three exhibitions for loan which are suitable for use at HMD or at other times throughout the year.

Absence and Loss by Marion Davies is a photographic exhibition displayed on 10 panels which explores the theme of Holocaust remembrance. Copies of the original photographs are also available separately directly from Marion Davies – details below.

Holocaust Memorial Day is a collection of watercolour paintings including images of Auschwitz-Birkenau by renowned artist Paul Winner who was appointed artist-in-residence for Holocaust Memorial Day 2004.

My Family is a set of 6 pull-up banners featuring photographs of Holocaust survivors in the UK and their grandchildren and short reflections on their survival. Each panel is 1200mm x 2000mm.

HMDT offers these exhibitions for loan free of charge, however we do ask that courier costs are paid.

For further information on these exhibitions please call 0845 838 1883 or email enquiries@hmd.org.uk

A number of organisations also offer for hire or loan exhibitions which may be suitable both for Holocaust Memorial Day commemorations or for awareness raising throughout the year.

Please note that this list is for guidance only. HMDT is not responsible for the actions of the organisations named below or for the content of exhibitions provided by external organisations. Please contact the named organisations directly for further details.

Absence and Loss: Holocaust Memorials in Berlin and Beyond

A photography exhibition by Marion Davies

Artist/Organisation: Marion Davies

Absence and Loss uses contemporary photographs taken by Marion Davies to present an innovative, restrained and yet powerful approach to the theme of Holocaust remembrance and memorialisation. It comprises a focused photographic journey into the total disruption and devastation of the Holocaust on the lives of all those who did not fit into Hitler's vision. The exhibition uniquely explores how Germany today is trying to confront and deal with the consequences of its past as well as understand and acknowledge the void left by the decimation of European Jewry, a former vibrant part of its population.

Detailed captions enable the viewer to shift between the past and the present, compelling them to consider, in a universal way, the issues of racism and extremism.

Dimensions: The exhibition is divided into 7 sections and is composed of 47 pictures. Each is approximately 460 x 360mm.

Each image is accompanied by explanatory text. Generally this fits onto an A5 label. The introductory panel is 900 x 1060 mm. This has space for the venue's logo etc.

The minimum wall length is, as measured at a previous exhibition: 2520 cm, which gives an 8cm gap between pictures and 25cm between the 7 sections. A little bit more space between images would be preferable. In some venues the pictures have been doubled up to fit the available space.

A book of the exhibition is also available

Cost of Hire: Venue to print labels and introductory panel. Any delivery / transport costs if applicable - exhibition is London based. £150 for Marion to deliver and assist hanging exhibition. Insurance.

Contact details: Marion Davies davies.marion@gmail.com or 0795 175 4591
www.mariondavies.co.uk

Anne Frank: A History for Today

Artist/Organisation: Anne Frank Trust UK

The life of Anne Frank, the rise of the Nazi party, the history of the Second World War and the appalling consequences of the Holocaust are the threads that run through the

entire exhibition. By placing complex historical events against the backdrop of the life of one young person, the exhibition enables visitors to gain a greater understanding of the terrible human consequences of persecution and war.

The exhibition challenges us to consider the contemporary relevance of these issues and leads the visitor to a greater understanding of the steps that we can all take as individuals to prevent the rise of prejudice and discrimination in our own communities.

Dimensions: The exhibition is available in two formats - one principally for use in prisons, the other for use in schools and community venues. Both exhibitions are extremely flexible and can be placed in most venues with a large classroom, reception area, gym or hall.

Cost of Hire: £1,350 + VAT for one week or part thereof. Additional weeks £1,050 + VAT per week

Contact Details: Gillian Walnes 020 7284 5858

Anne Frank and Family, Photos by Otto Frank

Artist/Organisation: Anne Frank Trust UK

This is an enchanting but poignant collection of Otto Frank's black and white photographs of his daughters Margot and Anne, taken before the family were forced into hiding.

Features include:

60 photograph boards and 10 text boards

A collection of period artefacts including a pre-war Leica camera as used by Otto Frank
Children's worksheets and visitor notes

Dimensions: 50 metres running space required for framed photographs to be hung on walls or free-standing screens (not supplied)

Cost of Hire: Hire fee for +/- one month £4,000 + VAT

Contact Details: Gillian Walnes 020 7284 5858

Anne Frank + You

Artist/Organisation: Anne Frank Trust UK

Special features include:

- An near life-size replica of Anne's bedroom in hiding

- Replica artefacts from Anne's life and the Holocaust
- The Anne Frank photo album
- The chilling Holocaust and genocide tunnel
- Powerful graphic imagery of the social issues affecting us in today's Britain, topics such as racial hatred, identity, freedom and democracy

Dimensions: 200 sq metres required of unobstructed space

Cost of Hire: Hire fee for +/- one month £13,500.00 + VAT

Contact Details: Gillian Walnes 020 7284 5858

Drawings of Genocide: Darfur through the eyes of its children

Artist/Organisation: Article 1

In 2007, a member of the Article 1 team brought back 500 drawings from Darfuri refugee children in Chad, the majority of which describe the attacks on their village by Sudanese Government forces and their allied Janjaweed militia.

The drawings are children's witness statements and have been accepted by the International Criminal Court as contextual evidence of the crimes committed in Darfur. They will be used as such in the trials of the accused, as a graphic illustration of the atrocities. The drawings depict adult men being killed, women being shot, beaten and taken prisoner, babies being thrown on fires and Government of Sudan helicopters and planes bombing civilians.

The main objective through these exhibitions is to present what is happening in Darfur based on the experiences of Darfuris themselves, therefore incorporating their voices, drawings and petitions within the presentation. The personal and original materials make it much easier and more effective to touch and engage people, and helps people better understand and identify with what the Darfuri people are going through to this day.

Dimensions: 20 mounts, each of which includes one drawing with a description. They vary in size and are roughly 50 x 45 (w x h) cm; 10 foam boards (approx 60 x 100 w x h) which describe the exhibition and the history of the conflict; 2 mounts with photographs of Darfur and the camps in Chad (each mount contains 4 photographs). They are 80 x 56 (w x h) cm; 1 mount with samples of petition 80 x 56 (w x h) cm.

Cost of hire: Hire is free, however transport costs of £50-£100 to be paid

Contact Details: Benedetta Cassinelli 020 7243 0300 or benedetta.cassinelli@article1.org

Faces in the Void: Czech Survivors of the Holocaust

Artist/Organisation: Marion Davies and Jane Liddell-King

A collaborative exhibition by poet Jane Liddell-King and photographer Marion Davies *Faces in the Void* is a series of evocative poems and photographs which explores the continuing impact of the Second World War on Czech Jewish life.

In 1965, the fragile post-War economy prompted the Czech Communist regime to market 1564 deteriorating Torah scrolls. Three British Jews bought these and they were then taken to London's Westminster Synagogue where most were restored and loaned around the world. When Jane and Marion discovered that each of their synagogues uses a Czech Torah, they set out to track down any survivors from the scrolls home towns. Amazingly they met a handful of survivors all willing to share unique stories. They also met their children and grandchildren for whom the recent discovery of their Jewish roots has enabled them to come to terms with the devastation of genocide.

Back in England, Jane and Marion met Sir Nicholas Winton, organiser of the Czech Kindertransports and Vera Gissing, one of the 669 rescued children. Pianist, Alice Herz Sommer also gave them her story.

Through intersecting images and testimonies, *Faces in the Void* becomes a universal marker for other minority communities.

Dimensions: The exhibition comprises a sequence of nine poems. Each poem is displayed together with associated photographs. In total 50 photographs are available but less may be used depending on the size of the available space.

The photographs and poems are displayed in open (unglazed) box frames of varying sizes ranging from 480 x 330 mm to 210 x 150 mm

In the case of the poems, they have been framed in boxes of 33cmx48cm, but are joined to make a larger overall size of 66cm x 48cm. One poem is 99cm x 48cm.

Cost of hire: Venue to print labels and introductory panel

Any delivery / transport costs if applicable [exhibition is London based]

£150 each for delivery and for Marion and Jane to assist hanging exhibition.

Insurance

Contact details: Marion Davies davies.marion@gmail.com 0795 175 4591

www.mariondavies.co.uk

Jane Liddell-King hjcl2@cam.ac.uk 07969 530498

Forgive And Do Not Forget

Artist/Organisation: Jenny Stolzenberg

An installation of 60 pairs of ceramic shoes (see www.jennystolzenbergceramics.com for details and video)

Dimensions: approx 5 metres x 1 metre, depending on how much space available.

Cost of hire: Installation and travel expenses only

Contact details: 07769 970273

Heroes Of Our Time

Artist/Organisation: Survivors Fund

Heroes of Our Time: Rwandan Courage & Survival presents the history of the Rwandan genocide and the plight of survivors today through the stories of four heroic survivors.

Dimensions: A1 or A2

Cost of hire: Free to hire, but cost of printing

Contact details: <http://www.survivors-fund.org.uk/resources/exhibition/hosting.php>

Never Again? Thinking about the Holocaust

Artist/Organisation: The Wiener Library

'Never Again? Thinking about the Holocaust' has been designed by the Wiener Library as a way for other organisations and institutions to educate and inform their audiences regardless of space and budgets available. The exhibition uses the holdings of the Wiener Library to encourage people to think critically about the issues raised by the Holocaust and genocide. Questions such as:

- Have attitudes towards refugees and asylum seekers changed since the 1930s?
- Does propaganda no longer exist? Or is its potential actually greater than before?
- Can monuments and ceremonies to remember the victims of the Holocaust and genocide help to prevent future mass killings?

Dimensions: The exhibition consists of five double-sided exhibition stands, designed to work independently, allowing the exhibition to travel to different sized venues. Each stand has two panels – the front and the back – but again these are self-contained, and

can be displayed on their own if, for example, the exhibition needs to be placed against a wall.

Panel Specifications

Upright Panel Measurements 2.23m x 0.8m

Base Dimensions 0.85m x 0.25m

Weight Approx 6kg

Each stand packs into a convenient padded carry bag, measuring approx 90cm x 30cm x 10cm and will fit easily into the boot of a small car.

Cost of hire: Free - £100 refundable deposit. Delivery and collection must also be paid by the hirer

Contact details: Bridget McGing - 020 7636 7247 or bmcging@wienerlibrary.co.uk

Portraits for Posterity

Artist/Organisation: Portraits for Posterity

A new visual art display featuring photographic portraits of those alive today who survived the Holocaust and built new lives in Britain.

Dimensions: Large colour photographs, in 65 x 45cm box-frames with non-reflective glass. Each is accompanied by a biographical A4 text panel, drawn from the sitters' own words, with a vintage snapshot from their younger years. Each portrait requires one metre of wall space and a robust hanging system. Each is packed in a padded carry-case for ease of handling.

Cost of hire: Negotiable hire fee, with transport, installation and insurance to be paid for by venue.

Contact details: info@portraitsforposterity.com or call Jacki Reason on 020 8341 7086

Surviving History: Portraits from Vilna

Artist/Organisation: Living Imprint

Surviving History: Portraits From Vilna presents the life stories of ten individuals who survived the Holocaust in Lithuania where ninety-five percent of the 240,000-strong pre-war Jewish population was annihilated. In the face of recent increases in anti-Semitic activities, this portable travelling exhibition has been designed to explore the points of

intersection where the personal and the collective collide, how the present may echo the past if warning signs are unheeded.

Drawing on an interdisciplinary range of media: photography, video, text, archival documentation, visual biography art installations and biographical objects, it seeks to express how history is lived from the inside. Apart from the physical exhibition, optional supplementary program activities - public talks and/or an educational training workshop – can be arranged.

Dimensions: There are five elements to the exhibition:

Section One: Photo Exhibit (3 units display walls x 2.0mW x 2.0mH)

Section Two: Video Diaries (1 unit x 42" plasma and counter – 0.9mH x 0.43mD x 0.7mW)

Section Three: Visual Biography Art Installations (10 units x 1.38mW x 0.9mD x 2.0mH)

Section Four: Shoah – Remembrance Memorial Installation (6m x 6m - suggested space. Comprising 8 units x light towers 1.65mH x 0.25mW x 0.1mD, and 4 units x Display boxes 0.78mW x 0.695mL x 0.85mH and carpet squares)

Section Five: Screening of 'Surviving History' documentary and 'What Would You Do?' video (separate screening room or section required)

The physical elements (Section One to Four) comprise of self-contained units and can be manipulated to fit various venue sizes. These consist of portable units which assemble into the dimensions listed above.

Cost of Hire: Costs are negotiable dependent upon venue, time required etc.

Contact Details: Frances Tay – 020 8299 6639/ 0785 324 1606, email: fran@livingimprint.org